

KNOCK ON WOOD

GIUITAR

Words and Music
EDDIE FLOYD and STEVE CROPI
Arranged by JOHN WASSI

(FUNK ROCK)

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, each containing a series of rhythmic patterns and chords. The chords are written in a handwritten style above the notes. The music is marked with dynamics such as *mf*, *ff*, and *f*, and includes various articulation marks like accents (^) and slurs. Measure numbers 1 through 41 are indicated at the bottom of each staff. Some measures are circled in red, indicating specific points of interest or repeats.

Chords and dynamics include: F7, A^b7, B^b7, C7, B^b7, C7, D^b7, C7, B^b7, G^b7, G7, A^b7, B^b7, C7, B^b7, C7, D^b7, C7, B^b7, B^b7, A^b7, G^b7, C7, F7(#9), B^b7, (13) B^b7, (B^b7), F7, (21) B^b7, A7, A^b7, G7, G^b7, F7, B^b7, F7, B^b7, E^b7, E7, F7, (30) F7, A^b7, B^b7, C7, D^b7, C7, (34) B^b7, (B^b7), F7, A^b7, A7.

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GIITAR

(42) B^b7 F7

B^b7 F7 A^b7 B^b7 B7 B^b7 A^b7 F7 (51) F7 E7 F7 A^b7

D^b7 F7 D7 G7 G^b7 F7 (55) B^b7

(B^b7) F7

(F7) A^b7 B^b7 (63)

F7 (71) D^{mi}7

G7 B^b7 C7(#9) F7 A^b7

B^b7 (80) F7 B^b7

1. OPT. REPEAT C7(#9) B7

2. C7(+7(#9) G^b13(#11)

OPEN TILL CUE (SOLO)

(84) F7 B^b7 F7 B^b7

(ON CUE--PLAY 4 TIMES)

GITAR

88 F7 89 B^b7 90 F7 91 1. B^b7

92 2. B^b7 93 F7 94 B^b7 95 F7 96 B^b7

97 F7 98 B^b7 99 F7 100 A^b7 A7 B^b7 101 N.C. (END SOLO)

102 2 104 N.C. 106 C7 107 B7 B^b7 A7 108 A^b7 G7 G^b7 C+7(b9)

108 F7(#9) 109 B^b7 110 F7(#9) 111 B^b7 112 F7(#9)

113 B^b7 114 F7(#9) 115 B^b7 116 F7(#9) 117 B^b7

118 F7(#9) 119 B^b7 120 F7(#9) 121 B^b7 122 N.C.

123 F7(#9) 124 N.C. 125 F7(#9) 126 N.C.